

WHEN I CLOSE MY EYES

from SOUNDS OF A BETTER WORLD = can you hear
for Two-Part Treble Voices, Descant, Piano & optional Cello

Words & Music by
Jim Papoulis
edited by
Francisco J. Núñez

♩ = 98, gently

Treble I

Piano *p*

When I

5 **A**

close my eyes then I can see, When I close my eyes — I'm a - live, When I

D D/C# G/B G D A D D/B G(add9) A

9 Treble I *mp*

close my eyes then I can see and I am - not a - fraid. When I

Treble II *mp*

D D/C# G/B G D A D G(add9) A D When I

© Copyright 2003 by Jeemakis Music (BMI)
Administration by Claryl Music (ASCAP)
International Copyright Secured. All Rights Reserved.
Hendon Music, Inc. Sole Agent.

M-051-47459-2

Engraved & Printed in U.S.A.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.

13 **B**

try to see the rea-sons why, if I ev-er could un-der-stand I would
 try to see the rea-sons why, if I ev-er could un-der-stand I would

D D/C# G/B G D A D D/B G(add9) A

optional Cello
p

17

find the hope to let me try and I am not a-fraid.
 find the hope to let me try and I am not a-fraid.

D D/C# G/B G D A D G(add9) A D

21 **C**

Take me to the ri-ver, take me to the sea.
 Take me to the ri-ver, take me to the sea.

G A/G A/D D G A D

mf

26

Climb the high - est moun - tain and go there - with

Climb the high - est moun - tain and go there - with

G A D

mf

29

mp me. When I close my eyes then I can see and I am - not a -

mp me. close my eyes then I can see and I am - not a -

mp

33 **D** ♩ = 124

fraid.

fraid.

♩ = 124

brighter *simile*

37

Now I am learn-ing the mag-ic with-in me and that is the rea-son I'm

40

stand-ing so tall. Deep in my heart is a voice that is speak-ing, if
Deep in my heart is a voice that is speak-ing, if

43

I keep be-liev-ing then I will not fall. Take me to — the
I keep bc-liev-ing then I will not fall. Take me to — the

flowing
flowing
flowing

E G A

46

ri - ver, take me to the sea. Climb the high - est

ri - ver, take me to the sea. Climb the high - est

A/B Bmin G A D G A

mf

50

moun - tain and go there with me. Take me where the

moun - tain and go there with me. Take me where the

A/B Bmin G(add9) A G A

F *f*

mf

54 Descant (small group)

Where the wind blows, take me to the sun.

wind blows, take me to the sun. Take me to a

wind blows, take me to the sun. Take me to a

A/B Bmin G A D G A

G
Tempo I, ♩ = 98

58

to a ri-ver that flows to the sea. *mp*

ri - ver that flows to the sea. When I try to see the *mp*

ri - ver that flows to the sea. When I Try to see the *mp*

Tempo I, ♩ = 98

A/B Bmin G(add9) A D D/C# G/B G

62

rea-sons why, if I ev-er could un-der-stand. I would find the hope to

rea-sons why, if I ev-er could un-der-stand. I would find the hope to

D A D D/B G(add9) A D D/C# G/B G

66

let me try and I am not a - fraid, and I am not a - fraid. *rit.* *p*

let me try and I *rit.* am not a - fraid, and I am not a - fraid. *p*

D A D G(add9) A D G(add9) A D C