

54 \*Tall Vowels  
 \*Good Articulation  
 \*Good Breath Support

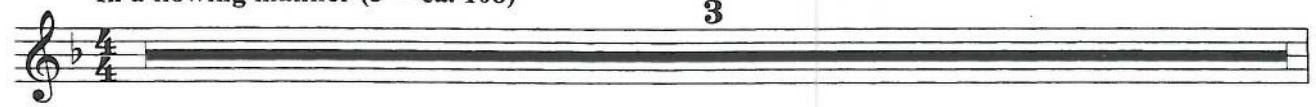
\*Expression (tell a story)  
 \*Posture (practice in front of a mirror)

# 6. THE WATER IS WIDE

American Folk Song  
 Arranged by JAY ALTHOUSE

In a flowing manner (♩ = ca. 108)

3



4 *mp* [5]

The wa - ter is wide, I can - not cross  
 back on a fine young

7

o'er oak, But I nei - ther have I  
 oak, I thought it was

10 [12]

the wings to fly. Build me a  
 a trust - y tree. But first it

13

boat that can car - ry two, and both shall  
 bend ed and then it broke. Thus did my

17 1.

row, my love and I.  
 love prove false to

20

I leaned my

23 2. 25

me. The wa - ter is wide, the wa - ter is

27

wide. The wa - ter is wide, \_\_\_\_\_ the wa - ter is

31 *mp* 2 *mp* 35

wide. Oh, love is fair \_\_\_\_\_

36

\_\_\_\_\_ and love is fine, bright as a rose \_\_\_\_\_

40

\_\_\_\_\_ when first it's \_\_\_\_\_ new. But love grows

43

old, \_\_\_\_\_ and \_\_\_\_\_ some - times cold, and fades a -

47

way like the morn - ing dew. \_\_\_\_\_

51 *rit.*

The wa - ter is wide. \_\_\_\_\_