

* Tall vowels

* Posture (practice in front of a mirror)

Words by ROBERT LOUIS STEVENSON

5. SKYE BOAT SONG

* Good breath support

* Expression (tell a

Scottish Folk Song

Arranged by JAY ALTHOUSE

In a gentle rocking motion with a feeling of one pulse per measure ($\text{♩} = \text{ca. } 138-144$)

No Breath

1 2 3 4 5 *mp*

Sing me a song of a lad that is

gone. Say, could that lad be I? *NB.*

1 (2 3 4 5)

13 *NB.*

Mer - ry of soul, he sailed on a day o - ver the

18 *NB.*

sea to Skye. *NB.*

21 *mf*

1. Give me a - gain eyes,
2. Give me the eyes,

23 *NB.*

all that was there, give me the sun that shone.
give me the soul, give me the lad that's

1. 1 (2 3 4 5)

29 2. 31

gone. Sing me a song of a lad that is

1 (2 3) 1 (2 3)

34

gone. Say, could that lad be I?

39 Mer - ry of soul, he sailed on a day o - ver the

44 sea to Skye. _____

51 *mf* ① Bil - low and breeze, is - land and seas, moun - tains of
 ② All that was good, all that is fair, all that was

56 1. rain and sun. _____
 me is gone. _____

61 Sing me a song of a lad that is gone. Say, could that

66 lad be I. _____ 69 Mer - ry of soul, he

71 sailed on a day o - ver the sea to Skye. _____ *mf mp*

77 2 79 *mp* *slowing* Sing me a song of a lad that is

82 *hold as long as you want* *Slowly* gone, o - ver the sea to Skye. _____ *hold as long as you want*