

NYSSMA Sight Reading Level: II

1. Time Signature: 4/4, 2/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes () and Quarter notes ().
5. Rests: Quarter rest ()

1.

II

Exercise 1 consists of two staves of music. The first staff begins at measure 5 and ends at measure 12. The second staff begins at measure 5 and ends at measure 12. The music is in 4/4 time and features a melody of quarter notes with a quarter rest in measure 10. The dynamic marking is *mf*.

2.

II

Exercise 2 consists of two staves of music. The first staff begins at measure 9 and ends at measure 16. The second staff begins at measure 9 and ends at measure 16. The music is in 4/4 time and features a melody of quarter notes with a quarter rest in measure 14. The dynamic marking is *mf*.

3.

II

Exercise 3 consists of two staves of music. The first staff begins at measure 17 and ends at measure 24. The second staff begins at measure 17 and ends at measure 24. The music is in 4/4 time and features a melody of quarter notes with a quarter rest in measure 22. The dynamic marking is *mf*.

4.

II

Exercise 4 consists of two staves of music. The first staff begins at measure 25 and ends at measure 32. The second staff begins at measure 25 and ends at measure 32. The music is in 4/4 time and features a melody of quarter notes with a quarter rest in measure 30. The dynamic marking is *mf*.