

He's Got the Whole World in His Hands

African-American Folksong
Possibly from North Carolina

- * Think about tall vowels
 - * Good Articulation
 - * Good breath support
 - * Expression (tell a story)
 - * Posture (practice in front of mirror)
- Moderately

1 2 3 4... 2 2 3 4... 3 2 3 4... 4 2 3

mf He's got the

whole world in His hands He's got the whole wide world

in His hands He's got the whole world in His hands He's got the

To Coda (C)

- 3rd time

Whole world in His hands. He's got the lit - tle ti - ny ba - by in His hands. He's got the
 He's got you and me, bro - ther, in His hands. He's got the

lit - tle ti - ny ba - by in His hands. He's got the lit - tle ti - ny ba - by
 you and me, bro - ther, in His hands. He's got you and me, bro - ther,

in His hands. He's got the whole world in His hands. He's got the
 in His hands. He's got the whole world in His hands. hands. He's got the

D.S. al Coda

CODA
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Whole world in His hands...
 No breath!

hold for 55 beats